

Music
RANDAMWILLI



To God
Be the Glory

Twelve Hymn Settings

For Solo Piano

by

AMY TATE WILLIAMS

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RANDAMWILL *Music*
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Nolensville, TN 37135

Praise to the Lord, the Almighty

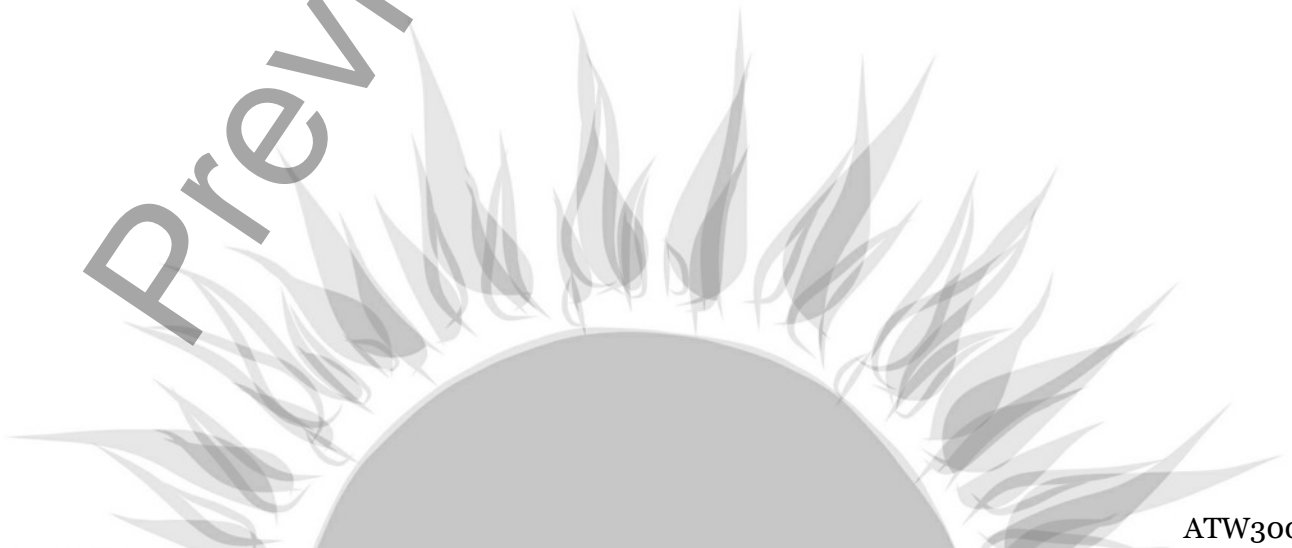
(Joachim Neander; translated by Catherine Winkworth)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Join me in glad adoration!

Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yes, so gently sustaineth!
Hast thou not seen how all thy longings have been granted
in what He ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
If with His love He befriend thee.

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen sound from His people again:
Gladly for aye we adore Him.



Praise to the Lord, the Almighty

Stralsund Gesangbuch, 1665

Arrangement by
AMY TATE WILLIAMS

Joyfully ♩ = 152

mp

minimal pedal

7 *mf* bring out melody!

13

19

24 *cresc.*

The image shows a piano score for the hymn 'Praise to the Lord, the Almighty'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of 'Joyfully ♩ = 152' and a dynamic of 'mp'. The second system begins at measure 7 with a dynamic of 'mf' and the instruction 'bring out melody!'. The third system starts at measure 13, the fourth at measure 19, and the fifth at measure 24, which includes a 'cresc.' (crescendo) marking. The score is overlaid with a large, semi-transparent watermark that reads 'Preview Sample Only'.

Of The Father's Love Begotten

*(Aurelius C. Prudentius, 4th century,
translated by John M. Neale and Henry W. Baker)*

Of the Father's love begotten, ere the worlds began to be,
He is Alpha and Omega, He the Source, the Ending He,
Of the things that are, that have been, and that future years shall see,
Evermore and evermore!

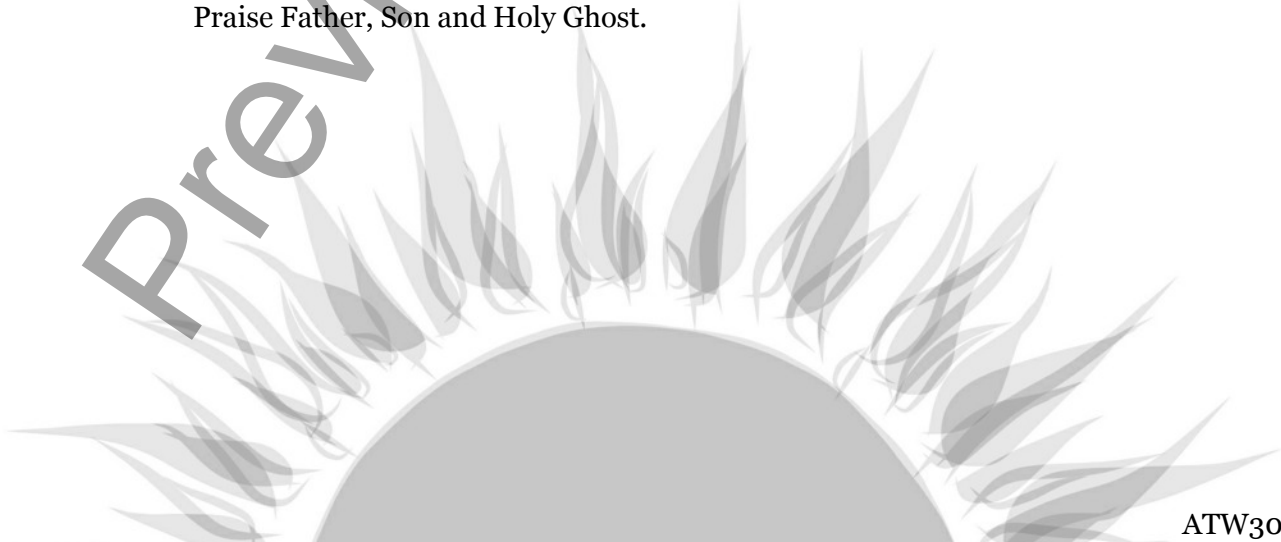
O ye heights of heav'n adore Him; Angel hosts, His praises sing;
Pow'rs, dominions, bow before Him, and extol our God and King;
Let no tongue on earth be silent, ev'ry voice in concert ring,
Evermore and evermore!

Christ, to Thee with God the Father, and, O Holy Ghost, to Thee,
Hymn and chant and high thanksgiving and unwearied praises be:
Honor, glory and dominion, and eternal victory,
Evermore and evermore!

Doxology

(Thomas Ken)

Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son and Holy Ghost.



Of the Father's Love Begotten / Doxology

13th century Plainsong
Old 100th, attributed to Louis Bourgeois

Arrangement by
AMY TATE WILLIAMS

Majestic and mysterious $\text{♩} = 72$

Immortal, Invisible

(Walter Chalmers Smith)

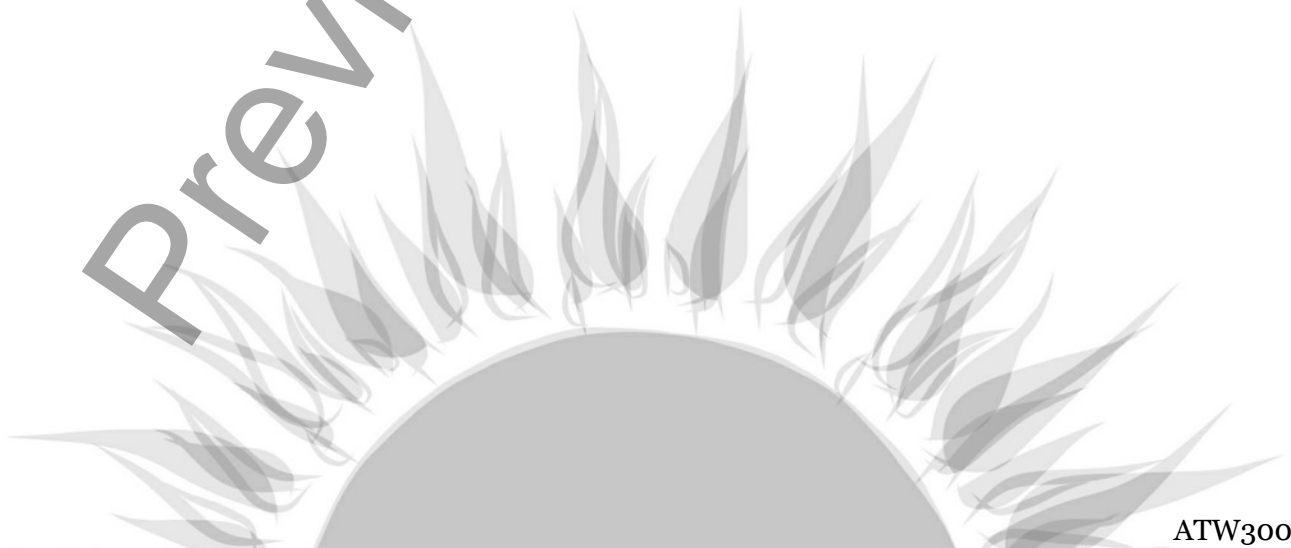
Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious - Thy great name we praise.

Unresting, unchanging, and silent as light,
nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

To all, life Thou givest - to both great and small,
In all life Thou livest - the true life of all;
We blossom and flourish as leaves on the tree
and wither and perish - but naught changeth Thee.

Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render - O help us to see
'tis only the splendor of light hideth Thee.

Preview Sample Only



Immortal, Invisible

Welsh Hymn Tune

Arrangement by
AMY TATE WILLIAMS

Joyous, ringing bells! ♩. = 72

mp *p*

Ped. let sonorities ring throughout

10

mp *p*

18

p

24

cresc. molto *sub. p*

The God of Abraham Praise

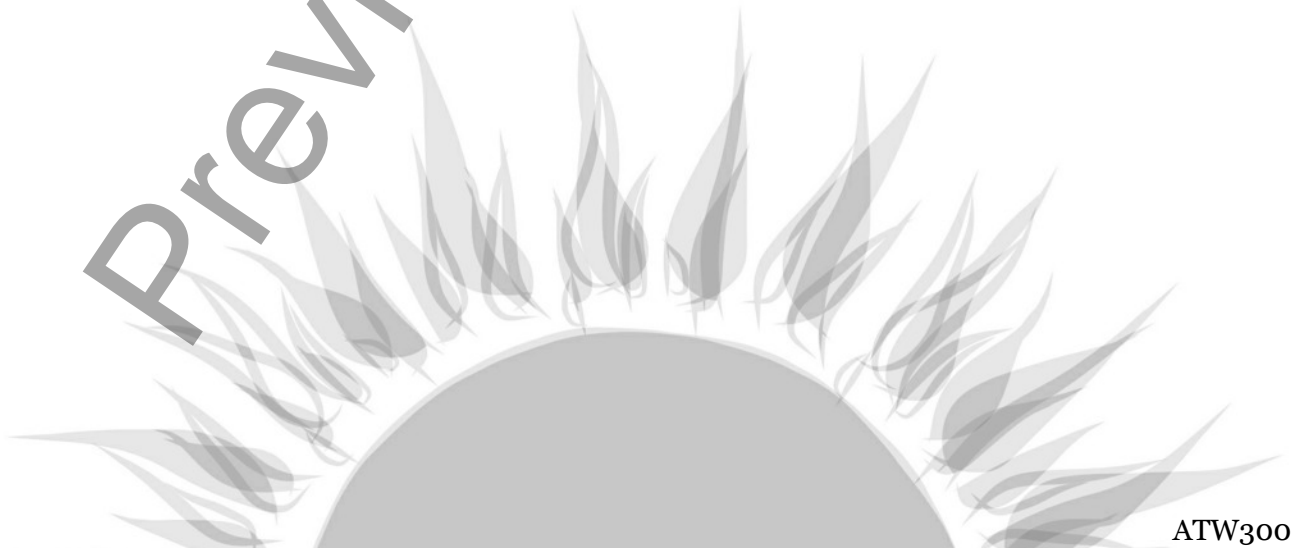
(Thomas Olivers, based on Jewish Doxology)

The God of Abraham praise, Who reigns enthroned above;
Ancient of everlasting days, and God of love.
Jehovah, great I AM, by earth and heaven confessed;
I bow and bless the sacred name, forever blest.

The God of Abraham praise, at whose supreme command
From earth I rise, and seek the joys at His right hand.
I all on earth forsake, Its wisdom, fame and power;
And Him my only portion make, my shield and tower.

He by Himself hath sworn, I on His oath depend,
I shall, on eagles' wings upborne, to heaven ascend;
I shall behold His face, I shall His power adore,
And sing the wonders of His grace forevermore.

The whole triumphant host give thanks to God on high;
"Hail, Father, Son and Holy Ghost!" they ever cry.
Hail, Abraham's God and mine! I join the heavenly lays;
All might and majesty are Thine, and endless praise.



The God of Abraham Praise

Traditional Hebrew melody

Arrangement by
AMY TATE WILLIAMS

With character ♩ = 120

The musical score is written for piano in G major and common time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a tempo marking of 120 beats per minute. The second system begins at measure 6 and features a mezzo-piano (*mp*) dynamic and the instruction '(two equal voices in r.h.)'. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature, and dynamic markings. A large, semi-transparent watermark reading 'Preview Sample Only' is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah

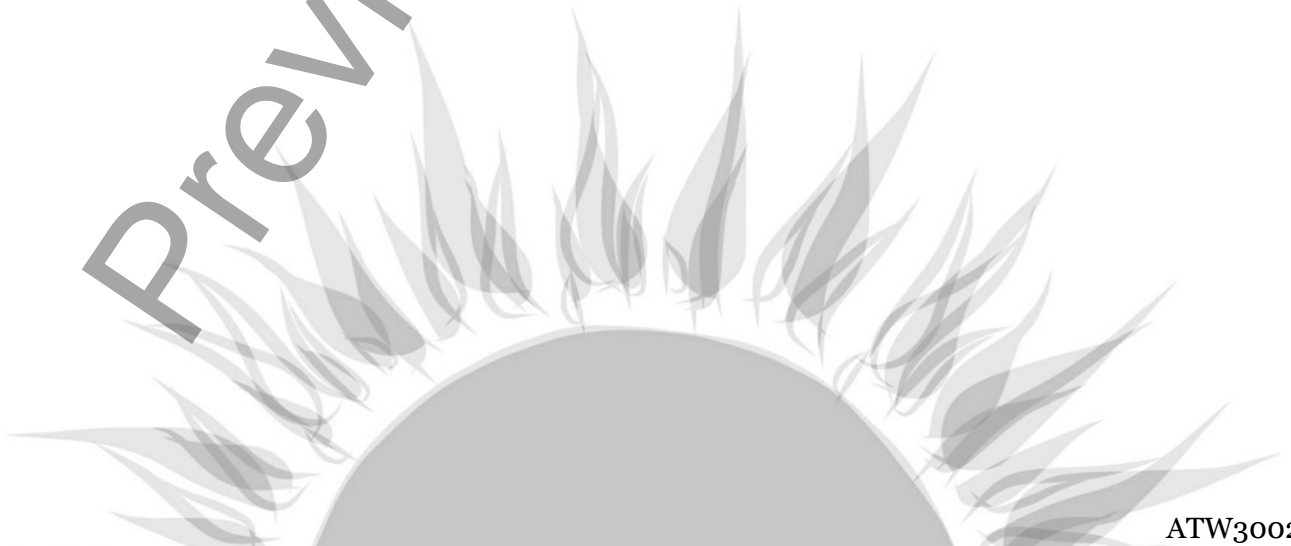
(William Williams, translated by Peter Williams)

Guide me, O Thou great Jehovah, pilgrim through this barren land;
I am weak, but Thou art mighty; hold me with Thy powerful hand;
Bread of heaven, feed me till I want no more.

Open now the crystal fountain, whence the healing stream doth flow;
Let the fire and cloudy pillar lead me all my journey through;
Strong deliverer, be Thou still my strength and shield.

When I tread the verge of Jordan, bid my anxious fears subside;
Bear me thro the swelling current, land me safe on Canaan's side;
Songs of praises I will ever give to Thee.

Preview Sample Only



Guide Me, O Thou Great Jehovah

Tune by John Hughes (1873-1932)

Arrangement by
AMY TATE WILLIAMS

Like a swelling current ♩ = 92

The first system of the piano arrangement features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords in a steady, flowing pattern, while the left hand provides a simple bass line. The first measure is marked with a piano (*pp*) dynamic. The system concludes with a fermata over the final chord.

The second system continues the piano arrangement. It begins with a measure rest followed by a fermata. The right hand continues with the chordal texture, and the left hand maintains the bass line. The system ends with a fermata over the final chord.

The third system of the piano arrangement starts with a mezzo-piano (*mp*) dynamic. The right hand features a more active melodic line with eighth-note patterns, while the left hand continues with a steady bass line. The system concludes with a fermata over the final chord.

The fourth system continues the piano arrangement. The right hand has a melodic line with eighth-note patterns, and the left hand provides a steady bass line. The system concludes with a fermata over the final chord.

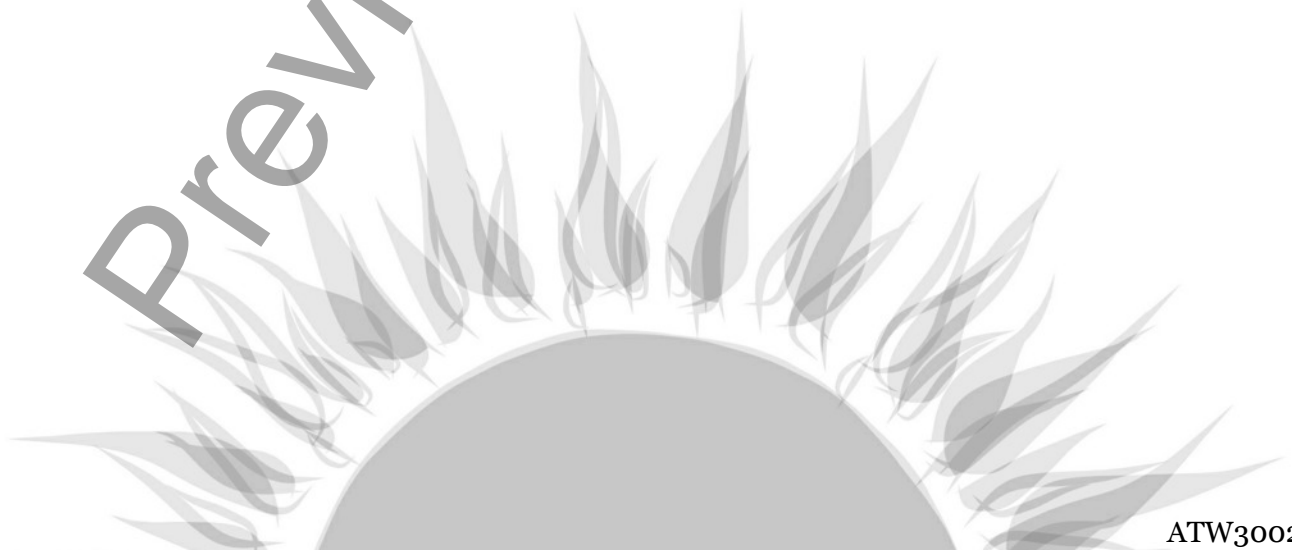
My Shepherd Will Supply My Need

(Isaac Watts)

My Shepherd will supply my need; Jehovah is His name.
In pastures fresh He makes me feed beside the living stream.
He brings my wandering spirit back when I forsake His ways,
And leads me, for His mercy's sake, in paths of truth and grace.

When I walk through the shades of death, His presence is my stay;
one word of His supporting breath drives all my fears away.
His hand, in sight of all my foes, does still my table spread;
my cup with blessings overflows, His oil anoints my head.

The sure provisions of my God attend me all my days;
oh, may His house be my abode and all my work be praise.
Here would I find a settled rest, while others go and come;
no more a stranger or a guest, but like a child at home.



My Shepherd Will Supply My Need

North American traditional

Arrangement by
AMY TATE WILLIAMS

Tranquil ♩ = 76

p

Measures 1-5: The first system of music. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

6

Measures 6-10: The second system of music. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment with eighth notes and chords. A large watermark 'Preview Sample Only' is overlaid diagonally across the page.

11

Measures 11-16: The third system of music. The treble clef staff has a more sustained melodic line with some ties. The bass clef staff continues with a steady accompaniment of chords and eighth notes.

17

Measures 17-22: The fourth system of music. The treble clef staff concludes the melodic phrase. The bass clef staff provides a final accompaniment with chords and eighth notes.

O Come, O Come, Emmanuel

*(Latin Hymn, translated by John M. Neale (vs. 1+2)
and Henry S. Coffin (vs. 3+4))*

O come, o come, Emmanuel, and ransom captive Israel,
that mourns in lonely exile here until the Son of God appear.

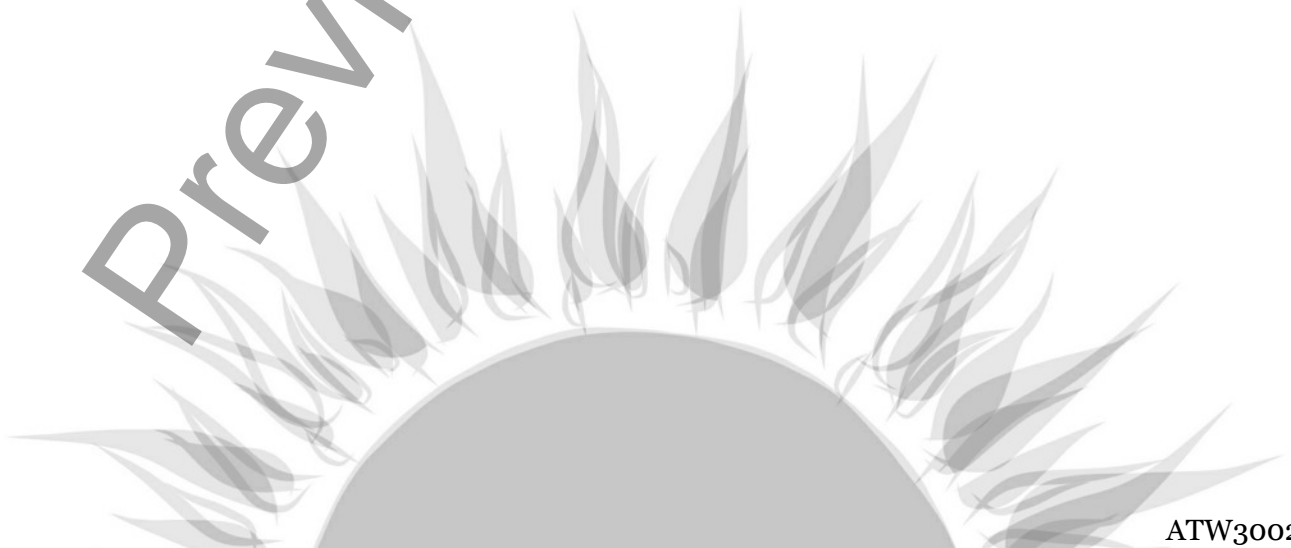
O come, Thou Dayspring, come and cheer our spirits by Thine advent here;
Disperse the gloomy clouds of night and death's dark shadows put to flight.

O come, Thou Wisdom from on high, and order all things, far and nigh;
To us the path of knowledge show and cause us in her ways to go.

O come, Desire of nations, bind all peoples in one heart and mind;
Bid envy, strife and quarrels cease, fill all the world with heaven's peace.

Rejoice, rejoice! Emmanuel shall come to thee, o Israel!

Preview Sample Only



O Come, O Come, Emmanuel

Plainsong

Arrangement by
AMY TATE WILLIAMS

freely

p

hold back move forward

5

hold back move forward

8

Expressive ♩ = 100

mp

11

bring out melody

God is Love

Praise Him, praise Him, all ye little children! God is love!

Children of the Heav'nly Father

(Carolina Sandell Berg, translated by Ernst W. Olson)

Children of the heav'nly Father safely in His bosom gather;
Nestling bird nor star in heaven such a refuge e'er was given.

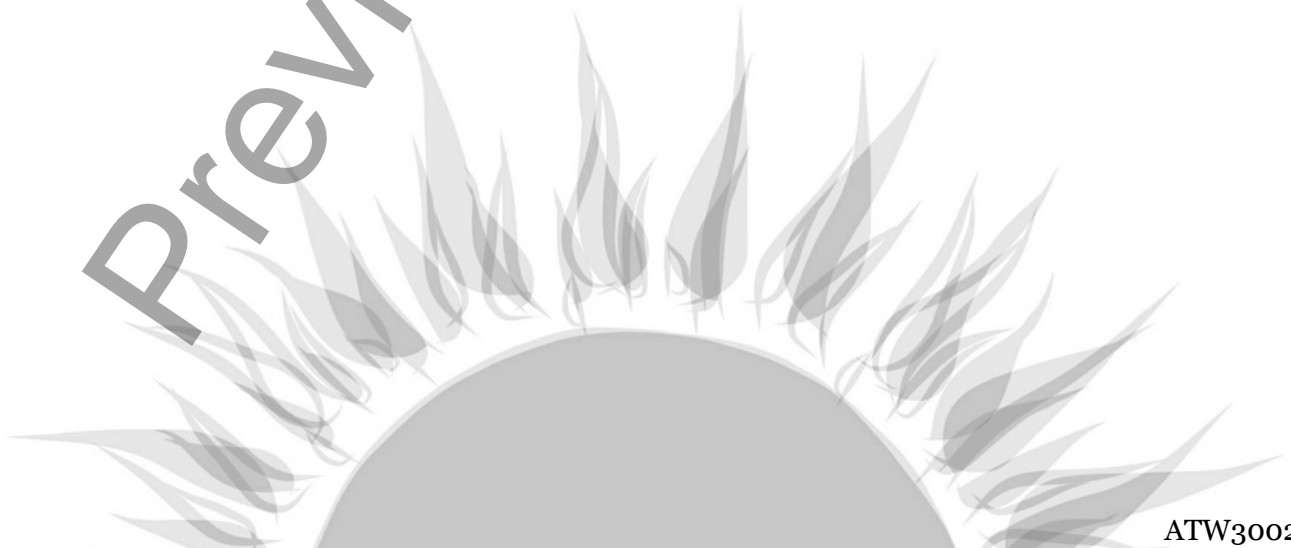
God His own doth tend and nourish, in His holy courts they flourish;
From all evil things He spares them, in His mighty arms He bears them.

Neither life nor death shall ever from the Lord His children sever;
Unto them His grace He showeth and their sorrows all He knoweth.

Praise the Lord in joyful numbers, Your Protector never slumbers;
At the will of your Defender every foeman must surrender.

Though He giveth or He taketh, God His children ne'er forsaketh;
His the loving purpose solely to preserve them pure and holy.

Preview



God is Love

"Praise Him, All Ye Little Children" (Carey Bonner)
"Children of the Heav'nly Father" (Traditional Swedish melody)

Arrangement by
AMY TATE WILLIAMS

Profoundly simple ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef is simple and repetitive, while the bass clef provides a steady accompaniment. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a final cadence in the fourth system.

His Eye is on the Sparrow

(Civilla D. Martin)

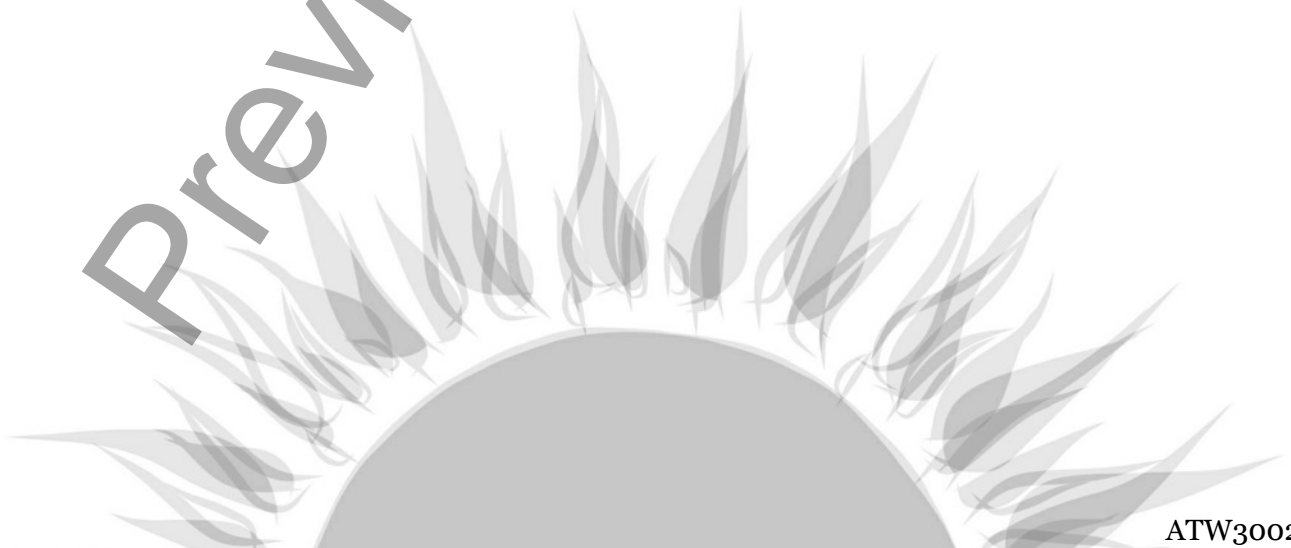
Why should I feel discouraged, why should the shadows come,
Why should my heart be lonely, and long for heav'n and home,
When Jesus is my portion? My constant Friend is He:
His eye is on the sparrow, and I know He watches me;

I sing because I'm happy, I sing because I'm free,
For His eye is on the sparrow, and I know He watches me.

“Let not your heart be troubled,” His tender word I hear,
And resting on His goodness, I lose my doubts and fears;
Though by the path He leadeth, but one step I may see;
His eye is on the sparrow, and I know He watches me;

Whenever I am tempted, whenever clouds arise,
When songs give place to sighing, when hope within me dies,
I draw the closer to Him, from care He sets me free;
His eye is on the sparrow, and I know He watches me;

Preview Sample Only



His Eye is on the Sparrow

Tune by Charles H. Gabriel (1905)

Arrangement by
AMY TATE WILLIAMS

Relaxed and cheerful ♩ = 104 (swing 8ths)

The first system of music (measures 1-6) is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Relaxed and cheerful' with a quarter note equal to 104 beats per minute, and the feel is 'swing 8ths'. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth notes and triplets, while the left hand provides a steady accompaniment of eighth notes. A large, diagonal watermark reading 'Preview Sample Only' is overlaid across the page.

The second system (measures 7-12) continues the piece. Measure 7 starts with a triplet in the right hand. A repeat sign appears at the end of measure 10. The dynamic changes to mezzo-piano (*mp*) in measure 11. The right hand melody continues with eighth notes and triplets, and the left hand accompaniment remains consistent.

The third system (measures 13-18) shows the right hand melody moving to a higher register. It includes a triplet in measure 15 and a 7-measure rest in measure 16. The left hand accompaniment continues with eighth notes.

The fourth system (measures 19-24) concludes the piece. The right hand melody features a triplet in measure 23. The left hand accompaniment continues with eighth notes.

Lead On, O King Eternal

(Ernest W. Shurtleff)

Lead on, O King Eternal, the day of march has come;
Henceforth in fields of conquest Your tents shall be our home.
Through days of preparation Your grace has made us strong,
And now, O King Eternal, we lift our battle song.

Lead on, O King Eternal, till sin's fierce war shall cease,
And holiness shall whisper the sweet Amen of peace;
For not with swords loud clashing, nor roll of stirring drums,
With deeds of love and mercy the heav'nly kingdom comes.

Lead on, O King Eternal, we follow, not with fears;
For gladness breaks like morning where'er Your face appears;
Your cross is lifted o'er us; we journey in its light:
The crown awaits the conquest; lead on, O God of might.

God of Our Fathers

(Daniel C. Roberts)

God of our fathers, whose almighty hand leads forth in beauty all the starry band
Of shining worlds in splendor thru the skies, our grateful songs before Thy throne arise.

Thy love divine hath led us in the past, in this free land by Thee our lot is cast;
Be Thou our Ruler, Guardian, Guide and Stay,
Thy Word our law, Thy paths our chosen way.

From war's alarms, from deadly pestilence, be Thy strong arm our eversure defense;
Thy true religion in our hearts increase, Thy bounteous goodness nourish us in peace.

Refresh Thy people on their toilsome way, lead us from night to neverending day'
Fill all our lives with love and grace divine, and glory, laud and praise be ever Thine!

Lead On, O King Eternal / God of Our Fathers

Tune by Henry Smart (1835)
Tune by George W. Warren

Arrangement by
AMY TATE WILLIAMS

Freely (Before the dawning of the battle)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into four systems of staves. The first system (measures 1-6) is marked *pp* and includes the instruction 'Freely (Before the dawning of the battle)'. The second system (measures 7-9) features triplets in the right hand and a *rit.* marking. The third system (measures 10-12) is marked *p* and includes the instruction 'Battle march ♩ = 60'. The fourth system (measures 13-15) continues the march tempo. A large 'Preview Sample Only' watermark is overlaid diagonally across the score.

I am His and He is Mine

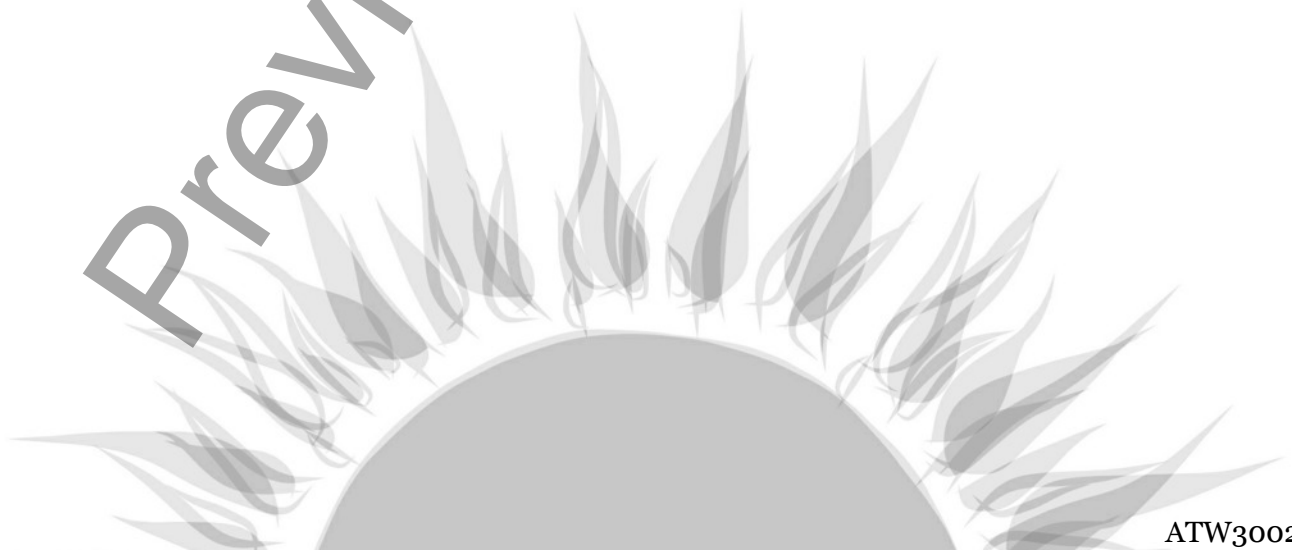
(George W. Robinson)

Loved with everlasting love, led by grace that love to know;
 Gracious Spirit from above, Thou hast taught me it is so!
 O, this full and perfect peace! O, this transport all divine!
 In a love which cannot cease, I am His and He is mine.

Heav'n above is softer blue, earth around is sweeter green!
 Something lives in every hue Christless eyes have never seen:
 Birds with gladder songs o'erflow, flow'rs with deeper beauties shine,
 Since I know, as now I know, I am His and He is mine.

Things that once were wild alarms cannot now disturb my rest;
 Closed in everlasting arms, pillowed on the loving breast.
 O, to lie forever here, doubt and care and self resign,
 While He whispers in my ear, I am His and He is mine.

His forever, only His; who the Lord and me shall part?
 Ah, with what a rest of bliss Christ can fill the loving heart!
 Heav'n and earth may fade and flee, first-born light in gloom decline;
 But while God and I shall be, I am His and He is mine.



I am His and He is Mine

James Mountain (1844-1933)

Arrangement by
AMY TATE WILLIAMS

Simply ♩ = 69

p

careful pedalling

9

17

24

mp

Ped.

To God Be the Glory

(Fanny J. Crosby)

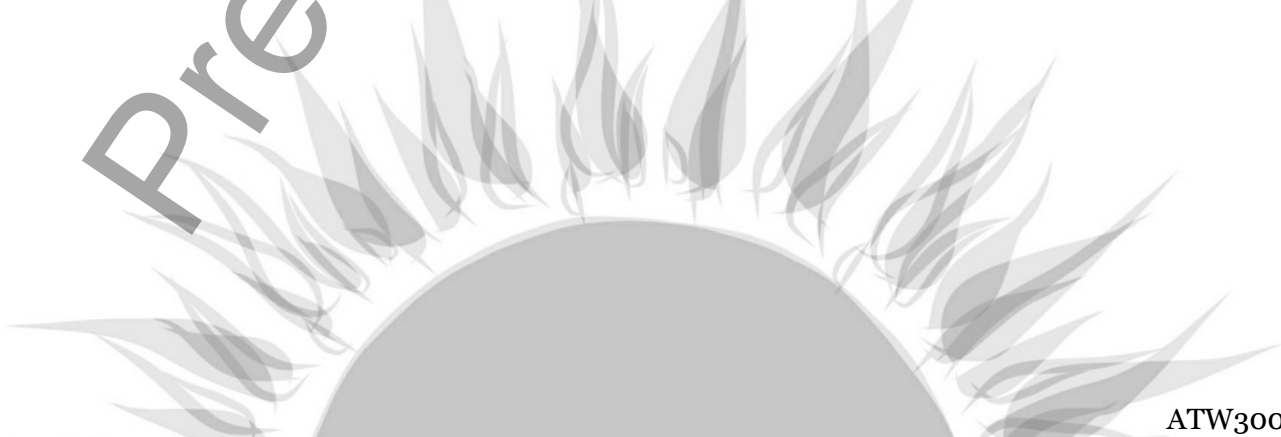
To God be the glory, great things He has done;
So loved He the world that He gave us His Son,
Who yielded His life an atonement for sin
And opened the lifegate that all may go in.

Refrain

Praise the Lord! Praise the Lord!
Let the earth hear His voice!
Praise the Lord! Praise the Lord!
Let the people rejoice!
O come to the Father, through Jesus, the Son,
And give Him the glory, great things He hath done!

O perfect redemption, the purchase of blood,
To every believer the promise of God;
The vilest offender who truly believes,
That moment from Jesus a pardon receives.

Great things He hath taught us, great things He hath done,
And great our rejoicing through Jesus the Son;
But purer, and higher, and greater will be
Our wonder, our transport, when Jesus we see.



To God Be the Glory

William H. Doane

Arranged by
AMY TATE WILLIAMS

Freely, as if improvised

mf

3

6

7

f

8va

Ped.