

RANDAMWILLI

*Music*



# That I May Know You

SATB,  
Soprano Saxophone  
and Piano

by

AMY TATE WILLIAMS

PREVIEW SAMPLE ONLY  
NOT TO BE DUPLICATED

# That I May Know You

SATB, Soprano Saxophone and Piano

*...that I may know Him, and the power of His resurrection and the fellowship of His sufferings...  
Philippians 3:10*

"Take My Life and Let it Be"  
Henri A. Cesar Malan

Words and Music by  
AMY TATE WILLIAMS

*Soulful gospel* ♩ = 60

mp

mp

5 *All ladies mp*

I take this bread, take on Your bro - ken flesh of-fered in

8

self - less - ness, I take and eat. I take this cup, Your sac - ri -

11 *Sopranos* *mf*

face of blood poured out in self-less love, I take and drink... that I may

*Altos* *mf*

face of blood poured out in self-less love, I take and drink... that I may

*Tenors and Basses* *mf*

that I may

14

know You, that I may share in Your suf-fring, I lay down my life for

know You, share in Your suf-fring, I lay down my life for

know You, share Your suf - fring I

*mf*

17

You, that I may know You, that I may share in Your suffering, I lay down my

You, that I may know You, share in Your suffering, I lay down my

You, that I may know You, share Your suffering

*mf*

20

life, I lay down my life for You.

life I lay down my life for You.

life I lay down my life for You.

*mp*

23

*mp*

Take this clay, bend my will to Your way, quick to hear and o - bey, Thy will be

*mp*

Take this clay, bend my will to Your way, quick to hear and o - bey, Thy will be

*mp*

26

done. Take this heart, cleanse ev'-ry bro - ken part, make it Your

done. Take this heart, cleanse ev'-ry bro - ken part, make it Your

29

work of art, You in me one... that I may know You, that I may  
work of art, You in me one... that I may know You,  
mf

32

share in Your suf-fring, I lay down my life for You, that I may  
share in Your suf-fring, I lay down my life for You, that I may  
share Your suf-fring life for You, that I may  
mf

35

know You, that I may share in Your suf-fring, I lay down my life, I lay down my

know You share in Your suf-fring, I lay down my life, I lay down my

know You, share Your suf - fring life I lay down my

*mp*

38

*mf* (emphatic lead)

life for You taught me how to live,

*mp* (response chorus)

life. (take up my cross each

life. (take up my cross each

*mp*

41

You taught me how to give, You taught me how to  
day) (give all my-self a way)  
day) (give all my-self a - way)

44

serve Love that is not de - served, You taught me  
(un - to the least of these) You taught me  
(un - to the least of these) You taught me

47

Musical score for measures 47-49. The score includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a bass line with chords and a treble line with chords. A dynamic marking of *f* is present. The lyrics are: "how. how, You taught me how."

50

Musical score for measures 50-51. The score includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, quarter notes A4, B4, and a half note G4. The piano accompaniment features a bass line with chords and a treble line with chords. A dynamic marking of *f* is present.

52

Musical score for measures 52-53. The score includes a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. The piano accompaniment features a bass line with chords and a treble line with chords.

55

*Sopranos* *f*  
That I may know You, that I may share in Your suf-fring, I lay down my

*Altos* *f*  
That I may know You, share in Your suf-fring, I lay down my

*Tenors and Basses* *f*  
That I may know You, share Your suf-fring

58

life for You, that I may know You, that I may

life for You, that I may know You

life for You, that I may know You,

