

SPIRIT DIVINE ATW 3004

Classic
RANDAMWILLIAMS

Spirit Divine

Preview Sample Only

Ten Hymn Settings
for Solo Piano
by

AMY TATE WILLIAMS

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*When Jesus also had been baptized and
was praying, the heavens opened,
and the Holy Spirit descended on Him
in bodily form, like a dove;
and a voice came from heaven,
“You are my beloved Son;
with You I am well pleased.”*

(Luke 3:21-22)





Because He Lives

(Gloria and William J. Gaither)

God sent His Son, they called Him Jesus;
 He came to love, heal and forgive;
 He lived and died to buy my pardon,
 An empty grave is there to prove my Savior lives.

How sweet to hold a newborn baby
 And feel the pride and joy He gives;
 But greater still the calm assurance
 This child can face uncertain days because He lives.

And then one day I'll cross the river;
 I'll fight life's final war with pain;
 And then as death gives way to victory,
 I'll see the lights of glory and I'll know He lives.

BECAUSE HE LIVES I CAN FACE TOMORROW
 BECAUSE HE LIVES ALL FEAR IS GONE
 BECAUSE I KNOW HE HOLDS THE FUTURE
 AND LIFE IS WORTH THE LIVING JUST BECAUSE HE LIVES.

*If the Spirit of Him who raised Jesus from the dead
 dwells in you, He who raised Christ Jesus from the
 dead will also give life to your mortal bodies
 through His Spirit who dwells in you.
 (Romans 8:11)*

Because He Lives

Hymn by William J. & Gloria Gaither

Arrangement by
AMY TATE WILLIAMS

Elated and victorious ♩ = 128

Measures 1-6 of the piano arrangement. The music is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12 of the piano arrangement. The music continues with a melodic line in the right hand and accompaniment in the left hand. A fermata is placed over the final note of measure 12.

Measures 13-17 of the piano arrangement. The music features a melodic line in the right hand and accompaniment in the left hand. A fermata is placed over the final note of measure 17. The dynamic is marked *mf* (mezzo-forte).

Measures 18-22 of the piano arrangement. The music continues with a melodic line in the right hand and accompaniment in the left hand. A fermata is placed over the final note of measure 22.

RANDAMWILL *Music*



Open My Eyes That I May See

(Clara H. Scott)

Open my eyes, that I may see
glimpses of truth Thou hast for me;
Place in my hands the wonderful key
that shall unclasp and set me free;

Open my ears, that I may hear
voices of truth Thou sendest clear;
And while the wave-notes fall on my ear,
everything false will disappear.

Open my mouth, and let me bear
gladly the warm truth everywhere;
Open my heart, and let me prepare
love with Thy children thus to share;

SILENTLY NOW I WAIT FOR THEE,
READY, MY GOD, THY WILL TO SEE;
OPEN MY EYES, ILLUMINE ME,
SPIRIT DIVINE!

*But the Helper, the Holy Spirit,
whom the Father will send in My name,
He will teach you all things
and bring to your remembrance
all that I have said to you.
(John 14:26)*

Open My Eyes That I May See

Hymn tune by Clara H. Scott

Arrangement by
AMY TATE WILLIAMS

Slowly, dimly

p

5

rit.

9 *Steady, childlike* ♩ = 100

mp

14

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 5/4. The first system (measures 1-4) is marked 'Slowly, dimly' and 'p'. The second system (measures 5-8) ends with a 'rit.' marking. The third system (measures 9-13) is marked 'Steady, childlike' with a tempo of ♩ = 100 and 'mp'. The fourth system (measures 14-17) continues the piece. A large blue watermark 'Preview Sample Only' is overlaid diagonally across the page.



All the Way My Savior Leads Me

(Fanny J. Crosby)

All the way my Savior leads me; what have I to ask beside?
Can I doubt His tender mercy, Who through life has been my guide?
Heav'nly peace, divinest comfort, here by faith in Him to dwell!
For I know whate'er befall me, Jesus doeth all things well.

All the way my Savior leads me; cheers each winding path I tread,
Gives me grace for every trial, feeds me with the living bread;
Though my weary steps may falter, and my soul athirst may be,
Gushing from the Rock before me, lo! a spring of joy I see.

All the way my Savior leads me; oh, the fullness of His love!
Perfect rest to me is promised in my Father's house above;
When my spirit, clothed immortal, wings its flight to realms of day,
This my song through endless ages – "Jesus led me all the way".

*For this reason I bow my knees before the Father,
from whom every family in heaven and on earth is
named, that according to the riches of His glory He may
grant you to be strengthened with power through
His Spirit in your inner being, so that Christ may dwell
in your hearts through faith - that you, being rooted
and grounded in love, may have strength to comprehend
with all the saints what is the breadth and length
and height and depth, and to know the love of Christ
that surpasses knowledge, that you may be filled
with all the fullness of God.
(Ephesians 3:14-19)*

All the Way My Savior Leads Me

Hymn by Robert Lowry/Fanny Crosby

Arrangement by
AMY TATE WILLIAMS

An expressive duet ♩ = 54

mp

ten.

4

ten.

7

10



Whiter Than Snow

(James Nicholson)

Lord Jesus, I long to be perfectly whole;
 I want Thee forever to ransom my soul;
 Break down every idol, cast out every foe;
 Now wash me, and I shall be whiter than snow.

Lord Jesus, for this I most humbly entreat;
 I wait, blessed Lord, at Thy crucified fee;
 By faith, for my cleansing I see Thy blood flow;
 Now wash me, and I shall be whiter than snow.

Lord Jesus, Thou knowest I patiently wait;
 Come now, and within me a new heart create;
 To those who have sought Thee, Thou never said "No";
 Now wash me, and I shall be whiter than snow.

WHITER THAN SNOW, YES, WHITER THAN SNOW;
 NOW WASH ME, AND I SHALL BE WHITER THAN SNOW.

*But when the goodness and loving kindness of God our Savior appeared, He saved us, not because of works done by us in righteousness, but according to His own mercy, by the washing of regeneration and renewal of the Holy Spirit, whom He poured out on us richly through Jesus Christ our Savior, so that being justified by His grace we might become heirs according to the hope of eternal life.
 (Titus 3:4-7)*

Whiter Than Snow

Tune by William G. Fischer

Arrangement by
AMY TATE WILLIAMS

With a light touch, flowing in 1 ♩. = 32

p

Ped. *pedal sonorities*

7

14

20

8va *p*

The musical score is written for piano in 3/4 time. It begins with a tempo and performance instruction: "With a light touch, flowing in 1" with a quarter note equal to 32. The piece is marked piano (*p*). The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, with a "Ped." marking and "pedal sonorities" indicated. The second system (measures 7-13) continues the melody and bass line. The third system (measures 14-19) shows the melody moving higher in the register. The fourth system (measures 20-26) includes an *8va* marking and a piano (*p*) dynamic. The score concludes with a final cadence in the right hand.



We Are One in the Spirit

(Peter Scholtes)

We are one in the Spirit, we are one in the Lord;
 We are one in the Spirit, we are one in the Lord;
 And we pray that all unity will one day be restored.
 AND THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE

We will walk with each other, we will walk hand in hand;
 We will walk with each other, we will walk hand in hand;
 And together we'll spread the news that God is in our land.
 AND THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE

We will work with each other, we will work side by side;
 We will work with each other, we will work side by side;
 And we'll guard each man's dignity and save each man's pride.
 AND THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE

All praise to the Father, from whom all things come;
 And all praise to Christ Jesus, His only Son.
 And all praise to the Spirit who makes us one.
 AND THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE

I therefore, a prisoner for the Lord, urge you to walk in a manner worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love, eager to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit - just as you were called to the one hope that belongs to your call - one Lord, one faith, one baptism, one God and Father of all, who is over all and through all and in all.
 (Ephesians 4:1-6)

We Are One in the Spirit

"They'll Know We Are Christians By Our Love"
Tune by Peter Scholtes

Arrangement by
AMY TATE WILLIAMS

Absolutely steady ♩ = 54

RANDOMWILL *Music*

It Is Well With My Soul

(Horatio Spafford)

When peace like a river attendeth my way,
When sorrows like sea billows roll,
Whatever my lot, Thou hast taught me to say
“It is well, it is well, with my soul.”

Though Satan should buffet, though trials should come,
Let this blest assurance control
That Christ has regarded my helpless estate
And hath shed His own blood for my soul.

My sin, oh, the bliss of this glorious thought!
My sin, not in part but the whole
Is nailed to the cross, and I bear it no more
Praise the Lord, praise the Lord, o my soul!

IT IS WELL (IT IS WELL)
WITH MY SOUL (WITH MY SOUL)
IT IS WELL, IT IS WELL WITH MY SOUL.

Be Still, My Soul

(Catharina von Schlegel, Eng. Trans. Jane Borthwick)

Be still, my soul, the Lord is on thy side.
Bear patiently the cross of grief or pain.
Leave to thy God to order and provide.
In every change He faithful will remain.
Be still, my soul, thy best, thy heavenly friend,
Through thorny ways leads to a joyful end.

Be still, my soul, thy God doth undertake
To guide the future as He has the past.
Thy hope, thy confidence let nothing shake.
All now mysterious shall be bright at last.
Be still, my soul, the waves and winds still know
His voice who ruled them while He dwelt below.

It Is Well With My Soul/Be Still My Soul

"It is Well with My Soul" by Phillip Bliss
 "Be Still My Soul" by Jean Sibelius

Arrangement by
 AMY TATE WILLIAMS

Turbulent waters ♩ = 76, but freely

measures 1-3

4 (bring out melody)

measures 4-6

7

measures 7-9

10

measures 10-11

12

measures 12-14



I Need Thee Every Hour

(Annie S. Hawks)

I need Thee every hour, most gracious Lord.
No tender voice like Thine can peace afford.

I need Thee every hour; stay Thou nearby.
Temptations lose their power when Thou art nigh.

I need Thee every hour in joy or pain.
Come quickly and abide or life is vain.

I NEED THEE, OH, I NEED THEE,
EVERY HOUR I NEED THEE.
OH, BLESS ME NOW, MY SAVIOR,
I COME TO THEE.

*Likewise the Spirit helps us in our weakness.
For we do not know what to pray for as we ought,
but the Spirit Himself intercedes for us
with groanings too deep for words.
(Romans 8:26)*

I Need Thee Every Hour

Hymn by Robert Lowry/Annie S. Hawks

Arrangement by
AMY TATE WILLIAMS

Unhurried ♩ = 64

mp

This system contains the first four measures of the piano arrangement. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Unhurried' with a quarter note equal to 64 beats per minute. The dynamic is mezzo-piano (mp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Ped.

This system contains measures 5 through 8. Measure 5 begins with a fermata over the first two notes of the right hand. The left hand continues with eighth notes. A 'Ped.' (pedal) marking is placed below the staff, with a line extending to the end of measure 8. The right hand has a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment.

9

This system contains measures 9 through 12. The right hand has a melodic line with eighth notes and rests, while the left hand maintains a steady eighth-note accompaniment. The overall texture is consistent with the previous system.

13

poco cresc.

This system contains measures 13 through 16. The right hand has a melodic line with eighth notes and rests. The left hand has a steady eighth-note accompaniment. The dynamic marking 'poco cresc.' (poco crescendo) is placed above the staff in measure 14, indicating a gradual increase in volume.



Breathe on Me, Breath of God

(Edwin Hatch)

Breathe on me, Breath of God,
fill me with life anew,
that I may love the way You love,
and do what You would do.

Breathe on me, Breath of God,
until my heart is pure,
until my will is one with Yours,
to do and to endure.

Breathe on me, Breath of God,
so shall I never die,
but live with You the perfect life
for all eternity.

*Jesus said to them again, "Peace be with you.
As the Father has sent me, even so I am sending you."
And when He had said this, He breathed on them
and said to them, "Receive the Holy Spirit."
(John 20:21-22)*

Breathe on Me, Breath of God

Hymn tune by Robert Jackson

Arrangement by
AMY TATE WILLIAMS

Meditative ♩ = 92

p molto legato

blurred, minimal pedal changes

8

15

21

The musical score is written for piano in 3/4 time, featuring a meditative tempo of 92 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system includes the tempo marking 'Meditative ♩ = 92' and the dynamic 'p molto legato'. The second system is marked with a measure rest '8'. The third system is marked with a measure rest '15'. The fourth system is marked with a measure rest '21'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark 'Preview Sample' is overlaid diagonally across the page.

He Lives

(Alfred H. Ackley)

I serve a risen Savior; He's in the world today.
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer
And just the time I need Him He's always near.

In all the world around me I see His loving care
And though my heart grows weary I never will despair
I know that He is leading, through all the stormy blast
The day of His appearing will come at last

Rejoice, rejoice, O Christian! Lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find
None other is so loving, so good and kind.

HE LIVES, HE LIVES, CHRIST JESUS LIVES TODAY!
HE WALKS WITH ME AND TALKS WITH ME
ALONG LIFE'S NARROW WAY.
HE LIVES, HE LIVES SALVATION TO IMPART.
YOU ASK ME HOW I KNOW HE LIVES –
HE LIVES WITHIN MY HEART!

*“If you love me, you will keep My commandments.
And I will ask the Father, and He will give you
another Helper to be with you forever,
even the Spirit of truth, whom the world cannot receive,
because it neither sees Him nor knows Him.
You know Him, for He dwells with you
and will be in you.
(John 14:15-17)*

He Lives

Tune by Alfred H. Ackley (1887-1960)
 "Jesus Loves Me" by William B. Bradbury (1816-1868)

Arrangement by
 AMY TATE WILLIAMS

Joyfully ♩ = 68 *8^{va}*-----

p

(Pedal down for 17 bars)

6 (8)-----

12 (8)-----

18 (8)-----

loco

mf

3

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of two staves each. The first system starts with a dynamic marking of *p* and includes the instruction '(Pedal down for 17 bars)'. The tempo is marked 'Joyfully' with a quarter note equal to 68. The score features various musical notations including eighth notes, quarter notes, and half notes in both hands. There are repeat signs with first and second endings. The second system begins at measure 6, the third at measure 12, and the fourth at measure 18. The fourth system includes a *loco* section with a *mf* dynamic and a triplet of eighth notes. A large blue watermark 'Preview Sample Only' is overlaid diagonally across the page.

Set My Soul Afire

(Gene Bartlett)

Set my soul afire, Lord, for Thy holy Word.
Burn it deep within me, let Thy voice be heard;
Millions grope in darkness in this day and hour,
I will be a witness, fill me with Thy pow'r.

Set my soul afire, Lord, for the lost in sin,
Give to me a passion as I seek to win;
Help me not to falter, never let me fail,
Fill me with Thy Spirit, let Thy will prevail.

Set my soul afire, Lord, in my daily life,
Far too long I've wandered in this day of strife;
Nothing else will matter but to live for Thee,
I will be a witness, for Christ lives in me.

SET MY SOUL AFIRE, LORD, SET MY SOUL AFIRE,
MAKE MY LIFE A WITNESS OF THY SAVING POW'R.
MILLIONS GROPE IN DARKNESS WAITING FOR THY WORD,
SET MY SOUL AFIRE, LORD, SET MY SOUL AFIRE

*And it shall come to pass afterward, that I will pour out
My Spirit on all flesh; your sons and your daughters
shall prophesy, your old men shall dream dreams, and
your young men shall see visions. Even on the male and
female servants in those days I will pour out My Spirit.*

*“And I will show wonders in the heavens and on the
earth, blood and fire and columns of smoke. The sun
shall be turned to darkness, and the moon to blood,
before the great and awesome day of the Lord comes.*

*And it shall come to pass that everyone who calls
on the name of the Lord shall be saved.*

(Joel 2:28-32)

Set My Soul Afire

Tune by Gene Bartlett

Arrangement by
AMY TATE WILLIAMS

With passion and fire ♩ = 128

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 7. It features similar melodic and harmonic patterns as the first system, with the right hand carrying the main melody and the left hand supporting it with accompaniment.

The third system of musical notation starts at measure 13. The melody in the right hand continues to be the focus, with the left hand providing a steady accompaniment. The piece maintains its 3/4 time signature and key signature.

The fourth system of musical notation begins at measure 19. The right hand features a melodic line with some grace notes and slurs, while the left hand continues with a rhythmic accompaniment. The system concludes the piece.

RANDOMWILL *Music*