

Song of Repentance

Music and Lyrics by
AMY TATE WILLIAMS

Steady $\text{♩} = 62$

The musical score is written for piano and voice. It begins with a tempo marking 'Steady' and a quarter note equal to 62 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment starts with a piano (*p*) dynamic. The first system shows the piano introduction with a treble and bass clef. The second system, starting at measure 5, includes the vocal line with lyrics: 'Lay it down and let it go, you can - not serve two mas - ters.' The piano accompaniment for this system consists of chords in the right hand and a simple bass line in the left hand. The third system, starting at measure 7, continues the vocal line with lyrics: 'Walk a - way and don't look back it's time your ac-tions lined up with your words...' The piano accompaniment continues with chords and a bass line. The fourth system, starting at measure 10, includes the vocal line with lyrics: 'Is He the King or is-n't He? Is He the Lord or is-n't He, I ask my-self, I ask'. The piano accompaniment continues with chords and a bass line. A large red watermark 'Preview Sample Only' is overlaid diagonally across the entire page.

p

5 *mf* in a natural speech rhythm

Lay it down and let it go, you can - not serve two mas - ters.

7

Walk a - way and don't look back it's time your ac-tions lined up with your words...

10

Is He the King or is-n't He? Is He the Lord or is-n't He, I ask my-self, I ask

13

— my-self. — Say it for what it tru-ly is... just self - ish - ness_ and e - go. —

16

Call it out_ and turn a-round, He's wait - ing for you, arms o-pen wide. —

19

Is He the King_ or is-n't He? Is He the Lord_ or is-n't He, I ask_ my-self, I ask_

22

with feeling
— my - self. — For - give_ me, Lord, for - give_ my sin. — I lay_