

O COME, O COME, EMMANUEL ATW 4008



O Come,
O Come,
Emmanuel

5 Piano Ensemble

by

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O Come, O Come Emmanuel

5 Piano Ensemble

Commissioned by Immanuel Baptist Church, Odessa, TX

Anonymous Plainsong

Arrangement by
AMY TATE WILLIAMS

(freely expressive, as a plaintive Jewish melody)

Rubato

p

hold back *move forward*

Rubato

p

follow the pace of Part I

Rubato

p

Rubato

Rubato

5

hold back move forward

mf

cresc.

follow the pace of Part IV *mf*

mf

mf

The musical score consists of six systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with rests. The second system has a treble clef staff with chords and a bass clef staff with chords. The third system has a treble clef staff with a melodic line and a bass clef staff with chords. The fourth system has a treble clef staff with a melodic line and a bass clef staff with chords. The fifth system has a bass clef staff with a melodic line and a bass clef staff with rests. The sixth system has two empty bass clef staves. Performance instructions include 'hold back', 'move forward', 'mf', 'cresc.', and 'follow the pace of Part IV'. A large diagonal watermark 'Preview Sample Only' is overlaid on the score.

8 With pathos ♩ = 88

With pathos ♩ = 88

With pathos ♩ = 88

With pathos ♩ = 88

With pathos ♩ = 88

With pathos ♩ = 88

p

p

14

The musical score consists of three systems of staves. The first system (measures 14-16) begins with a piano introduction marked *p*. The right hand has a melodic line with a slur over measures 15 and 16, and a fermata over the final note. The left hand has a rhythmic accompaniment of eighth notes. The second system (measures 17-19) continues the melodic line in the right hand and the rhythmic accompaniment in the left hand. The third system (measures 20-22) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.