

RANDAMWILLI

*Music*



# Jesus, Lover of My Soul

Mixed Choir,  
Solo Viola and Piano

by

AMY TATE WILLIAMS

PREVIEW SAMPLE ONLY  
NOT TO BE DUPLICATED

# Jesus, Lover of My Soul

Mixed Choir, Solo Viola and Piano

Dedicated to Professor and Violist Dr. Dwight Pounds

Hymn tune by Simeon B. Marsh  
Lyrics by Charles Wesley

Arrangement by  
AMY TATE WILLIAMS

*Prayerfully* ♩ = 96

Viola

*p* *legato*

*mp* *pp*

13

*pp* (ethereal and mysterious)

Je - sus, lov - er

16

of my soul, let me to Thy bo - som

19

fly. While the near - er

This block contains the musical notation for measures 19 through 21. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). A large red watermark is overlaid diagonally across the page.

22

wa - ters roll, while the tem - pest still is

This block contains the musical notation for measures 22 through 24. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature remains three sharps. Measure 24 ends with a double bar line and a final treble clef. A large red watermark is overlaid diagonally across the page.

25

high: Hide me, O my

*mp* *mp* *mf*

*mp* *cresc.* *mf*

28

Sa - vior, hide.

*mf*

31

till the storm of life is past. *p*

34

*p*  
*And* *simile*

37

40 *Tenors*  
*pp*

Oth - er ref - uge have I none;

*dim.*

43

Hangs my help - less soul on Thee.

46

Leave, O leave me not a - lone,

49

still support and com - fort.

*cresc.* *fort.*

51

Hide me, O my Sa - - vior

*mf* *f*

53

hide, till the storm of

This musical system covers measures 53 to 55. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

56

life is past;

*mp*

This musical system covers measures 56 to 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

59 *p* (as in the beginning)

Safe in - to the

*p*

*pp*

62

ha - ven guide; O re - ceive

65

O re - ceive

This system contains measures 65 and 66. It features a vocal line with lyrics "O re - ceive", a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The vocal line has a long note in measure 65 and a half note in measure 66. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

67

re - ceive my

This system contains measures 67, 68, and 69. The vocal line continues with the lyrics "re - ceive my". The piano accompaniment and guitar part continue with similar patterns. The vocal line has a long note in measure 67 and a half note in measure 68. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The guitar part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

70

*pp*

soul at last.

73

*dim.*

*pp*

*dying away*

*rit.*

*Ped.*

V-1

Viola

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The musical score is written for Viola in G major (one sharp) and 6/4 time. It begins with a 2-measure rest, followed by a *p legato* instruction. The score consists of seven staves of music, with measure numbers 8, 13, 18, 23, 28, and 31 marked at the start of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. A *mf* dynamic marking appears at the start of the sixth staff. The piece concludes with a 2-measure rest at the end of the seventh staff.

36

39

51

55

59

65

71

73

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