

RANDAMWILLIAMS

Music



I Know Whom I Have Believed

SATB, Piano and opt. French Horn

by

AMY TATE WILLIAMS

PREVIEW SAMPLE ONLY
NOT TO BE DUPLICATED

I Know Whom I Have Believed

SATB, Piano and opt. French Horn

Tune by James McGranahan
Text by Daniel W. Whittle; II Tim. 1:12b

Words and Music by
AMY TATE WILLIAMS

Flowing ♩ = 88

5

8

p with wonder

I know not why God's won-drous grace to

12

me He hath made known, nor why, un-wor- thy

15

as I am, re-deemed me for His own.

18

mp I know not how this

p I know,

21

sa - ving faith to me He did im - part, nor
I know not how nor how

24

how be - liev - ing in His Word wrought peace with - in my
be - liev - ing

27

cresc. *mf*
heart. But "I know Whom I have be - liev - ed, and am per -
mf

cresc.

30

sua - ded that He is a - ble to keep that which I've com-

33

mit - ted un - to Him a - gainst that day."

37

pp *Freely expressive*

I know not when my Lord may come, at

dim. *pp*

41

night or noon-day fair, nor if I'll walk the vale with Him, or

night or noon-day fair, nor if I'll walk the vale with Him, or

45 *back to tempo*

meet Him in the air. *mf* But I

a tempo

cresc.

48

know Whom I have be - liev - ed and am per - sua - ded that He is

51

a - ble to keep that which I've com - mit - ted un - to

54

Him a - gainst that day. I know

cresc. *f*

57

He is more than
He is more than
He is more than a - ble to

60

keep that which I've com - mit - ted un - to Him a - gainst that

Musical notation for measures 60-62, including vocal line and piano accompaniment. A dashed oval highlights the first two measures of the vocal line.

Piano accompaniment for measures 60-62, featuring triplets in both hands.

63

ff

day.

Musical notation for measures 63-64, including vocal line and piano accompaniment. The vocal line has a fermata over the word "day".

ff

Piano accompaniment for measures 63-64, featuring chords and moving lines in both hands.

65

rit.

A - - - - men.

Musical notation for measures 65-66, including vocal line and piano accompaniment. The vocal line has a fermata over the word "men".

rit.

Piano accompaniment for measures 65-66, including a *rit.* marking and a fermata.



Horn in F

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4

mp legato

7

2

12

5

22

28

33

3

39

6

3

50

sfz

f

57

mf

61

f