

RANDAMWILL

*Music*



# Holy Spirit, Light Divine

SSA and Piano

by

AMY TATE WILLIAMS

PREVIEW SAMPLE ONLY  
NOT TO BE DUPLICATED

# Holy Spirit, Light Divine

SSA and Piano

Original Lyrics from "Holy Ghost, with Light Divine"  
by Andrew Reed (1787-1862)

Music and Adapted Lyrics by  
AMY TATE WILLIAMS

*Steady, with conviction* ♩ = 50

mp

3

mp

Ho - ly Spi - rit, Light di - vine, shine in - to this heart of mine.

5

Chase the black of sin a - way, turn my dark-ness in - to day.

7

Ho - ly Spi - rit, Light di - vine, shine in - to this heart of

This system contains measures 7 and 8. The vocal line starts with a dotted quarter note on 'Ho' and continues with eighth notes for 'ly Spi - rit, Light di - vine,' followed by a long note for 'shine' and eighth notes for 'in - to this heart of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

mine.

mine.

This system contains measures 9 and 10. The vocal line has a long note for 'mine.' in measure 9 and a whole note for 'mine.' in measure 10. The piano accompaniment continues with a consistent eighth-note bass line and chords.

11

Ho - ly Spi - rit, Joy di - vine, fill this emp - ty heart of mine.

This system contains measures 11 and 12. The vocal line begins with a dotted quarter note on 'Ho' and continues with eighth notes for 'ly Spi - rit, Joy di - vine,' followed by a long note for 'fill' and eighth notes for 'this emp - ty heart of mine.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Speak the truth in - to my soul, fill me up and make me whole.

15

Ho - ly Spi - rit, Joy di - vine, fill this emp - ty heart of

17

mine.

*molto cresc.*

19 *f*

Ho - ly Spi - rit, Pow'r di - vine,

21

for - ti - fy this heart of mine. Send me where I dare not

24

go to love a world who needs You so.

*dim.*

27

Ho - ly Spi - rit, Pow'r di - vine, con - sume this fee - ble heart of

This system contains measures 27, 28, and 29. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and single notes in the left hand.

30

mine, con - sume this heart and make me

*f*

This system contains measures 30, 31, and 32. It features a vocal line and a piano accompaniment. The piano part has more complex textures with moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of measure 30.

33

thine. A - - - men.

*rit.*

This system contains measures 33, 34, and 35. It features a vocal line and a piano accompaniment. The piano part has a more sustained and slower feel, indicated by the *rit.* (ritardando) marking. The system ends with a double bar line.