

*Classic*



# God Loved the World So Much

SSA and Piano

by

AMY TATE WILLIAMS

RANDAMWILLI

PREVIEW SAMPLE ONLY  
NOT TO BE DUPLICATED

# God Loved the World So Much

SSA and Piano

Texts from John 3:16, Isaiah 9:6  
 "For Unto Us a Child is Born" (G. F. Handel)

Words and Music by  
 AMY TATE WILLIAMS

Gently ♩ = 96

10

*mp* God loved the world so much that He gave His on - ly Son

*mp* God loved the world so much that He gave His on - ly Son

*mp* God loved the world so much that He gave His on - ly Son

14

that who-ev - er shall put their trust in Him shall have e - ter - nal life.

that who-ev - er shall put their trust in Him shall have e - ter - nal life.

that who-ev - er shall put their trust in Him shall have e - ter - nal life.

18

God loved the world so much that He gave His on - ly Son.

God loved the world so much that He gave His on - ly Son.

God loved the world so much that He gave His on - ly Son.

22 2nd time to 



Is there an-y-thing more that God could do that has not yet been done?\_\_\_\_\_

*p* Oo God could do that has not yet been done?\_\_\_\_\_

*p* Oo God could do that has not yet been done?\_\_\_\_\_

2nd time to 

26



*p* Oo Oo

*mp* He left His home in hea-ven to walk with us on earth.

*p*

31

Oh  
He came to seek and save us from our sin. He came to  
Oh

*mf*

This block contains the musical notation for measures 31 through 35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Oh He came to seek and save us from our sin. He came to Oh". A dynamic marking of *mf* is present. A large red watermark "PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED" is overlaid on the page.

36

Ah  
be our ser-vant, He came to be our King! He came to bring us life that  
Ah

*p*

This block contains the musical notation for measures 36 through 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Ah be our ser-vant, He came to be our King! He came to bring us life that Ah". A dynamic marking of *p* is present. A large red watermark "PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED" is overlaid on the page.

41

*mf*

that has no end! What more could

has no end! What more could

that has no end! What more could

*mf*

*mf*

*mf*

Coda

45

say, "I love you"? What more could say, "I care"? Is there an-y-thing more that

say, "I love you"? What more could say, "I care"? Oo

say, "I love you"? What more could say, "I care"? Oo

49

God could do to prove that He is near? He is...

God could do For un - to us a Child is

God could do to prove that He is near?\_\_\_\_\_

53

born. For un - to us a Child is

born!\_\_\_\_\_ Un - to us a Child is

For un - to us a Child is born!\_\_\_\_\_ He is

57

*f* *più mosso*

born! Un - to us a Son is

*f* *più mosso*

born! Un - to us a Son is

*f* *più mosso*

born! Un - to us a Son is

*più mosso*

61

(All in unison)

giv - en, Un - to us a Son is

65

*emphatically*

giv - en Is there a - ny - thing more that

*mf a tempo*

69

God could do to show His love

God could do to show His love

God could do to show His love

*mp gently*

*mp gently*

*mp gently*

*mp*

74

for you?

for you?

for you?

*rit. e dim.* ***p***

*rit. e dim.* ***p***

*rit. e dim.* ***p***

*rit. e dim.*