

FAIREST LORD JESUS ATW 3001

Fairest Lord Jesus

Ten Hymn Settings for Solo Piano

by

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RANDAMWILL Music

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Fairest Lord Jesus

(Anonymous German, *Munster Gesangbuch*)

Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son:
Thee will I cherish, Thee will I honor
Thou my soul's glory, joy and crown.

Fair are the meadows, fairer still the woodlands
Robed in the blooming garb of spring:
Jesus is fairer, Jesus is purer
Who makes the woeful heart to sing.

Fair is the sunshine, fairer still the moonlight,
And all the twinkling starry host:
Jesus shines brighter, Jesus shines purer
Than all the angels heaven can boast.

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, praise, adoration,
Now and forevermore be Thine!



Fairest Lord Jesus

Tune from
"Schlesische Volkslieder"

Arrangement by
AMY TATE WILLIAMS

With reverence ♩ = 72

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With reverence' and the metronome is set to ♩ = 72. The dynamic is *p*. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piano arrangement. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment. A large watermark 'PREVIEW SAMPLE' is visible across the page.

Measures 9-12 of the piano arrangement. The right hand melody becomes more complex with some chords and grace notes. The left hand accompaniment remains consistent.

Measures 13-16 of the piano arrangement. The right hand melody concludes with a final chord. A 'Ped.' (pedal) marking is present at the end of measure 16.

Measures 17-20 of the piano arrangement. The right hand features a melodic phrase marked 'expressive' and 'pp' (pianissimo). The left hand continues with the accompaniment.

Praise Him! Praise Him!

(Fanny Crosby)

Praise Him! Praise Him! Jesus, our blessed Redeemer!
Sing, O Earth, His wonderful love proclaim!
Hail Him! Hail Him! highest archangels in glory;
Strength and honor give to His holy name!
Like a shepherd Jesus will guard His children,
In His arms He carries them all day long:
Praise Him! Praise Him! tell of His excellent greatness;
Praise Him! Praise Him! ever in joyful song!

Praise Him! Praise Him! Jesus, our blessed Redeemer!
For our sins He suffered, and bled and died;
He our Rock, our hope of eternal salvation,
Hail Him! Hail Him! Jesus the Crucified.
Sound His praises! Jesus who bore our sorrows;
Love unbounded, wonderful, deep and strong;
Praise Him! Praise Him! tell of His excellent greatness;
Praise Him! Praise Him! ever in joyful song!

Praise Him! Praise Him! Jesus, our blessed Redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever;
Crown Him! Crown Him! Prophet and Priest and King!
Christ is coming over the world victorious,
Pow'r and glory unto the Lord belong:
Praise Him! Praise Him! tell of His excellent greatness;
Praise Him! Praise Him! ever in joyful song!



Praise Him! Praise Him!

Tune by
Chester G. Allen

Arrangement by
AMY TATE WILLIAMS

Exuberantly ♩ = 100

The musical score is written for piano in 6/8 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a forte (f) dynamic and includes an 8va marking. The second system begins at measure 8 and includes an 8va marking. The third system begins at measure 15 and includes a mezzo-piano (mp) dynamic and an 8va marking. The fourth system begins at measure 21. The score features a mix of chords and melodic lines in both the treble and bass staves.

Jesus Walked This Lonesome Valley

(American spiritual)

Jesus walked this lonesome valley
He had to walk it by Himself
O nobody else could walk it for Him
He had to walk it by Himself.

We must walk this lonesome valley
We have to walk it by ourself
O nobody else can walk it for us
We have to walk it by ourself.

You must go and stand your trial
You have to stand it by yourself
O nobody else and can it for you
You have to stand it by yourself.

Must Jesus Bear The Cross Alone

(Thomas Shepherd)

Must Jesus bear the cross alone and all the world go free?
No, there's a cross for everyone, and there's a cross for me.



Jesus Walked This Lonesome Valley

(with Must Jesus Bear the Cross Alone)

Anonymous American Spiritual
Hymn tune by George N. Allen

Arrangement by
AMY TATE WILLIAMS

Steady steps ♩ = 60

mp

5 *bring out melody*

9

13

mf

In The Garden

(C. Austin Miles)

I come to the garden alone
while the dew is still on the roses
And the voice I hear falling on my ear
the Son of God discloses.

Refrain

And He walks with me and He talks with me
And He tells me I am His own;
And the joy we share as we tarry there
None other has ever known.

He speaks and the sound of His voice
is so sweet the birds hush their singing
And the melody that He gave to me
within my heart is ringing.

I'd stay in the garden with Him
though the night around me be falling
But He bids me go. Thru the voice of woe,
His voice to me is calling.



In the Garden

Tune by
C. Austin Miles

Arrangement by
AMY TATE WILLIAMS

Ethereal $\text{♩} = 40$

p

blurred pedal

5

9

gently

13

clean pedal

Ped.

I Hear Thy Welcome Voice

(Lewis Hartsough)

I hear Thy welcome voice
that calls me, Lord, to Thee,
For cleansing in Thy precious blood
that flowed on Calvary.

Refrain

I am coming, Lord, coming now to Thee:
Wash me, cleanse me in the blood that flowed on Calvary.

Though coming weak and vile,
Thou dost my strength assure;
Thou dost my vileness fully cleanse
till spotless all and pure.

'Tis Jesus calls me on
to perfect faith and love
To perfect hope and peace and trust
for earth and heav'n above.



I Hear Thy Welcome Voice

Tune by
Lewis Hartsough

Arrangement by
AMY TATE WILLIAMS

Burdened ♩ = 80 (bring out melody)

p

7

12

legato

16

I Must Tell Jesus

(Elisha A. Hoffman)

I must tell Jesus all of my trials,
I cannot bear these burdens alone;
In my distress He kindly will help me,
He ever loves and cares for His own.

Refrain

I must tell Jesus! I must tell Jesus!
I cannot bear my burdens alone;
I must tell Jesus! I must tell Jesus!
Jesus can help me, Jesus alone.

I must tell Jesus all of my troubles,
He is a kind, compassionate friend;
If I but ask Him, He will deliver,
make of my troubles quickly an end.

O how the world to evil allures me!
O how my heart is tempted to sin!
I must tell Jesus and He will help me
over the world the vict'ry to win.



I Must Tell Jesus

Tune by
Elisha A. Hoffman

Arrangement by
AMY TATE WILLIAMS

Full of anxiety ♩ = 84

mp

5

mf

9

(bring out melody)

13

(melody)

No, Not One!

(Johnson Oatman, Jr.)

There's not a friend like the lowly Jesus -
No, not one! No, not one!
None else could heal all our soul's diseases -
No, not one! No, not one!

Refrain

Jesus knows all about our struggles,
He will guide till the day is done;
There's a not a friend like the lowly Jesus -
No, not one! No, not one!

No friend like Him is so high and holy -
And yet no friend is so meek and lowly -

There's not an hour that He is not near us -
No night so dark but His love can cheer us -

Did ever saint find this friend forsake Him?
Or sinner fine that He would not take Him?

Was e'er a gift like the Savior given?
Will He refuse us a home in heaven?



No, Not One!

Tune by
George C. Hugg

Arrangement by
AMY TATE WILLIAMS

Soulfully ♩ = 72

mp

5

8

11

14

Crown Him With Many Crowns

(Matthew Bridges, vs.3 by Godfrey Thring)

Crown Him with many crowns,
the Lamb upon His throne:
Hark! how the heav'nly anthem drowns
all music but its own!
Awake, my soul, and sing
of Him who died for thee
And hail Him as thy matchless King
thru all eternity.

Crown Him the Lord of life:
Who triumphed o'er the grave,
Who rose victorious to the strife
for those He came to save.
His glories now we sing,
Who died and rose on high,
Who died eternal life to bring
and lives that death may die.



Crown Him With Many Crowns

35

Tune by
George J. Elvey

Arrangement by
AMY TATE WILLIAMS

Majestic procession ♩ = 60

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system starts with a piano (*p*) dynamic and a tempo marking of 'Majestic procession ♩ = 60'. The second system begins at measure 5 and includes a triplet of eighth notes in the right hand and a dynamic marking of *pp* with the instruction '(bring out melody)'. The third system begins at measure 10 and also features a *pp* dynamic. The fourth system begins at measure 15 and contains several triplet markings in both hands. A large, diagonal watermark reading 'Preview Sample Only' is overlaid across the entire score.

In Christ There Is No East Or West *(John Oxenham)*

In Christ there is no East or West,
In Him no South or North;
But one great fellowship of love
throughout the whole wide earth.

In Him shall true hearts everywhere
their high communion find;
His service is the golden cord
close binding all mankind.

Join hands then, brothers of the faith,
whate'er your race may be;
Who serves my Father as a son
is surely knin to me.

In Christ now meet both East and west,
in Him meet South and North;
All Christly souls are one in Him
throughout the whole wide earth.



In Christ There Is No East or West

An International Theme and Variations

Tune by
Alexander R. Reinagle

Arrangement by
AMY TATE WILLIAMS

As chimes $\text{♩} = 72$

mf

5

9

p

13

17

May Jesus Christ Be Praised

(Katholisches Gesangbuch, Wurzburg;
translated by Edward Caswall)

When morning gilds the skies, my heart awaking cries,

"May Jesus Christ be praised!"

Alike at work and prayer to Jesus I repair,

"May Jesus Christ be praised!"

The night becomes as day when from the heart we say,

"May Jesus Christ be praised!"

The powers of darkness fear when this sweet chant they hear,

"May Jesus Christ be praised!"

Be this, while life is mine, my canticle divine,

"May Jesus Christ be praised!"

Be this the eternal song through all the ages long,

"May Jesus Christ be praised!"



May Jesus Christ Be Praised

Tune by
Joseph Barnby

Arrangement by
AMY TATE WILLIAMS

Tenderly ♩ = 76
8va-----

pp

4 (8)

7

10

13