

RANDAMWILLIAMS

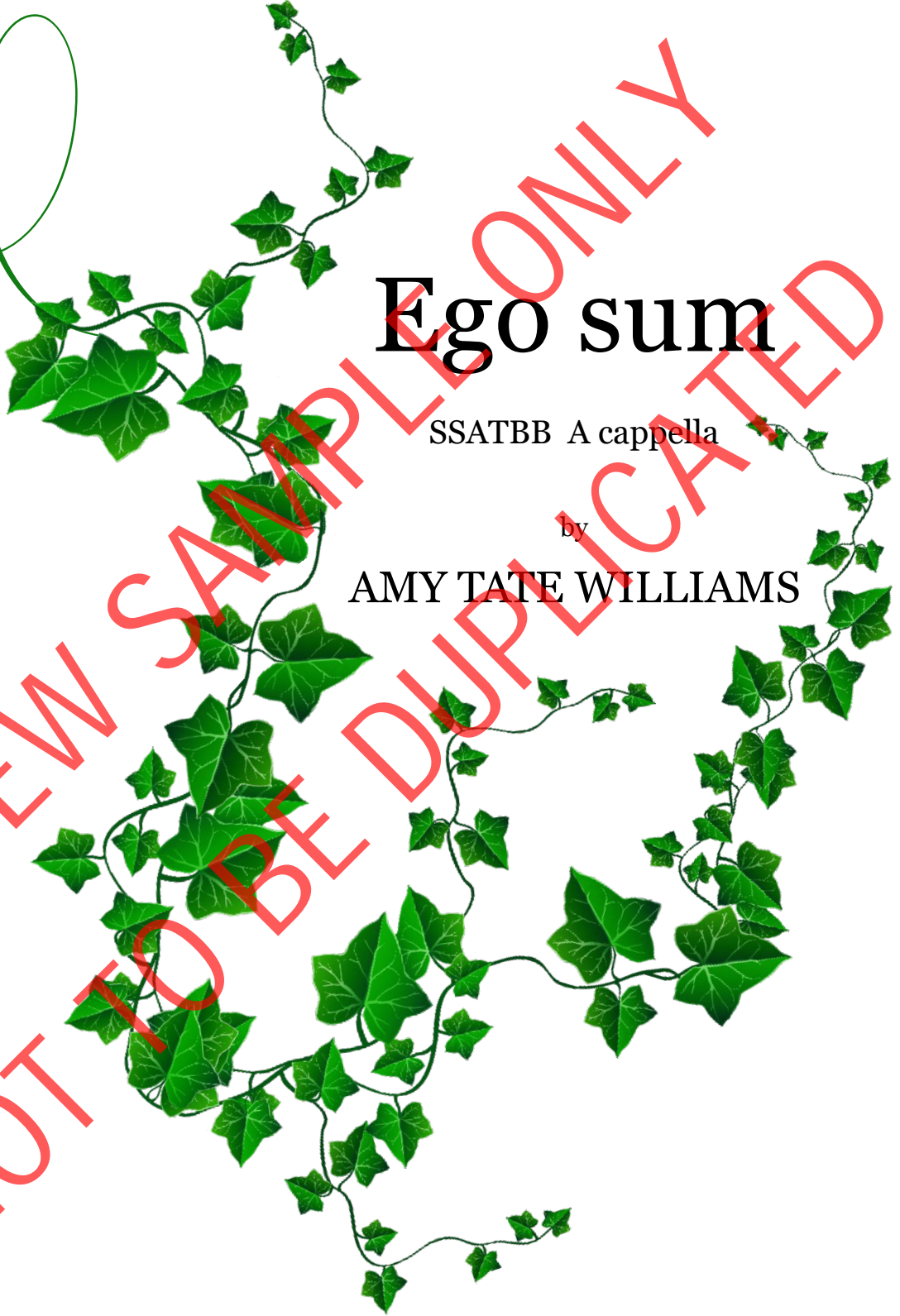
Music

Ego sum

SSATBB A cappella

by

AMY TATE WILLIAMS



PREVIEW SAMPLE ONLY
NOT TO BE DUPLICATED

Composer's Notes

The Bible is an infinite source of inspiration for me. I am drawn to the many names of God as He defines Himself in both the Old and New Testaments. When Moses asked God at the burning bush, "Who shall I say has sent me?" the voice of God answered, "I AM has sent you." Two simple words are profound in their definition of the Eternal God with no beginning and no end. In the Gospel of John, there are eight separate "I AM" statements of Jesus identifying with His Father in beautiful word pictures of His character...

"I AM the light of the world" (John 8:12; 9:5)

Ego sum lux mundi

"I AM the bread of life" (John 6:35, 48)

Ego sum panis vitae

"Before Abraham was, I AM" (John 8:58)

Antequam Abraham fieret Ego sum

"I AM the door" (John 10:9)

Ego sum ostium

"I AM the good shepherd" (John 10:11)

Ego sum pastor bonus

"I AM the true vine" (John 15:1)

Ego sum vitis vera

...and of His lordship as the only begotten Son of God:

"I AM the resurrection and the life" (John 11:25)

Ego sum resurrection et vita

"I AM the way, the truth and the life" (John 14:6)

Ego sum via, veritas, vita

These words of Jesus are set to a melody that weaves in and through all parts of a rich harmonic texture that are unified in a chant of God's name for Himself – I AM. The shape of the melody, a syncopated and repetitive 2-3 suspension, was born as I first considered the English text of "I Am" and repeated it over and over to hear its inherent rhythm. The effect of the syncopation should be comforting, as a mother gently rocks a baby. The three Latin "v's" become Christ's conclusive description – "via, veritas, vita" (way, truth, life). Set in the key signature of three flats, there is no definitive tonic until the repetitive cadences of the last page resolve to the major key of A flat. The message is tender and expressive, passionate and true.

Amy Tate Williams

dedicated to Lipscomb Academy Concert Chorus

Ego sum

SSATBB A cappella

The words of Jesus
Taken from the Book of John

AMY TATE WILLIAMS

In reverence and awe ♩ = 63 *p molto legato*

E - go sum E - go sum E -

E - go sum E - go sum E - go sum E - go sum E -

E - go sum E - go sum E - go sum E - go sum

E - go sum E - go sum E - go an - te - quam A - bra - ham fie - ret e - go

E - go sum lux mun - di, E - go sum pa - nis vi - tae, sum E - go sum

E - go sum E - go sum E - go sum E - go sum E - go sum E -

5

go sum E - go sum E - go sum E - go sum

go sum E - go sum E - go sum E - go sum

E - go sum o - sti - um, e - go sum pa - stor bo - nus E - go sum.

sum, e - go sum pa - stor bo - nus, e - go sum vi - tis ve - ra.

E - go sum o - sti - um, e - go sum vi - tis ve - ra.

go sum E - go sum E - go sum E - go sum E - go sum

9 *mp mel.*

E-go sum lux mun-di, e-go sum pa-nis vi-tae, an-te-quam A-bra-ham fie-ret e-go

p

E-go sum E-go sum E-go sum E-go sum E-go sum

p

E-go sum E-go sum E-go sum E-go sum E-go sum E-

p

E-go sum E-go sum E-go sum E-go sum E-go sum E-

p

E-go sum E-go sum E-go sum E-go sum E-go sum E-

p

E-go sum E-go sum E-go sum E-go sum E-go sum E-

13

sum. E-go, e-go sum vi-tis ve-ra.

mp

E-go sum o-sti-um, e-go sum pa-stor bo-nus, vi-tis ve-ra.

p

go sum E-go sum E-go, E-go, E-go sum vi-a

mp

go sum E-go sum E-go sum E-go sum E-go sum vi-a

mp

go sum E-go sum E-go sum E-go sum E-go sum vi-a

mp

go sum E-go sum E-go sum E-go sum E-go sum vi-a

18

mf E - go sum re-sur-rec-ti - o et

cresc. mf et vi - ta re-sur-rec-tio - o et

cresc. mf et ver-i - tas et vi - ta. re-sur-rec-ti - o et

cresc. mf et ver-i - tas et vi - ta.

cresc. mf et ver-i - tas et vi - ta.

25

f vi - ta, et vi - ta, vi - a, ver - i -

f vi - ta, et vi - ta, vi - a, e - go sum ver - i -

f vi - ta, et vi - ta, vi - a, ver - i -

f molto legato E - go sum vi - a, ver - i -

f molto legato E - go sum vi - a, ver - i -

f molto legato E - go sum vi - a, ver - i -

29 *stagger breath* *mf* *mp* *p* Slower

tas et vi - ta, E - go sum.

tas, et vi - ta, E - go sum.

tas, et vi - a et ver - i - tas et vi - ta. E - go sum.

tas, et vi - a et ver - i - tas et vi - ta. E - go sum.

tas, et vi - a et ver - i - tas et vi - ta. E - go sum.

tas, ver - i - tas, et vi - ta, E - go sum.

35 *A Tempo, ma sotto voce* *pp* *mp* *building intensity ---*

Loo loo vi - -

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

40

cresc. poco a poco

a _____ Vi-a ver-i-tas vi - ta, _____ Vi-a ver-i-tas vi - ta,

mp

cresc. poco a poco

Vi - a ver - i - tas vi - ta Vi - a ver - i - tas et vi - ta vi - a

cresc. poco a poco

Vi - a ver - i - tas et vi - ta ver - i - tas et vi - ta vi - a ver - i - tas et

cresc. poco a poco

Vi - a _____ Vi - a et ver - i - tas Vi - a et

mf

cresc. poco a poco

Vi - a _____ Vi - a et ver - i - tas Vi - a et

cresc. poco a poco

Vi - a ver - i - tas et vi - ta Vi - a ver - i - tas et vi - ta Vi - a ver - i -

45

mf

molto rit. - mp

_____ Vi-a ver-i-tas vi - ta

mf

molto rit. mp

ver - i - tas et E - go sum vi - a ver - i - tas vi - ta, _____ vi - ta

f

molto rit. mp

vi - ta _____ E - go sum vi - a et ver - i - tas et vi - ta.

f

molto rit. mp

ver - i - tas E - go sum vi - a et ver - i - tas et vi - ta.

mf

molto rit. mp

ver - i - tas E - go sum vi - a ver - i - tas vi - ta vi - a ver - i - tas vi - ta.

mf

molto rit. mp

tas et vi - ta E - go sum vi - a ver - i - tas vi - ta vi - a ver - i - tas vi - ta.