

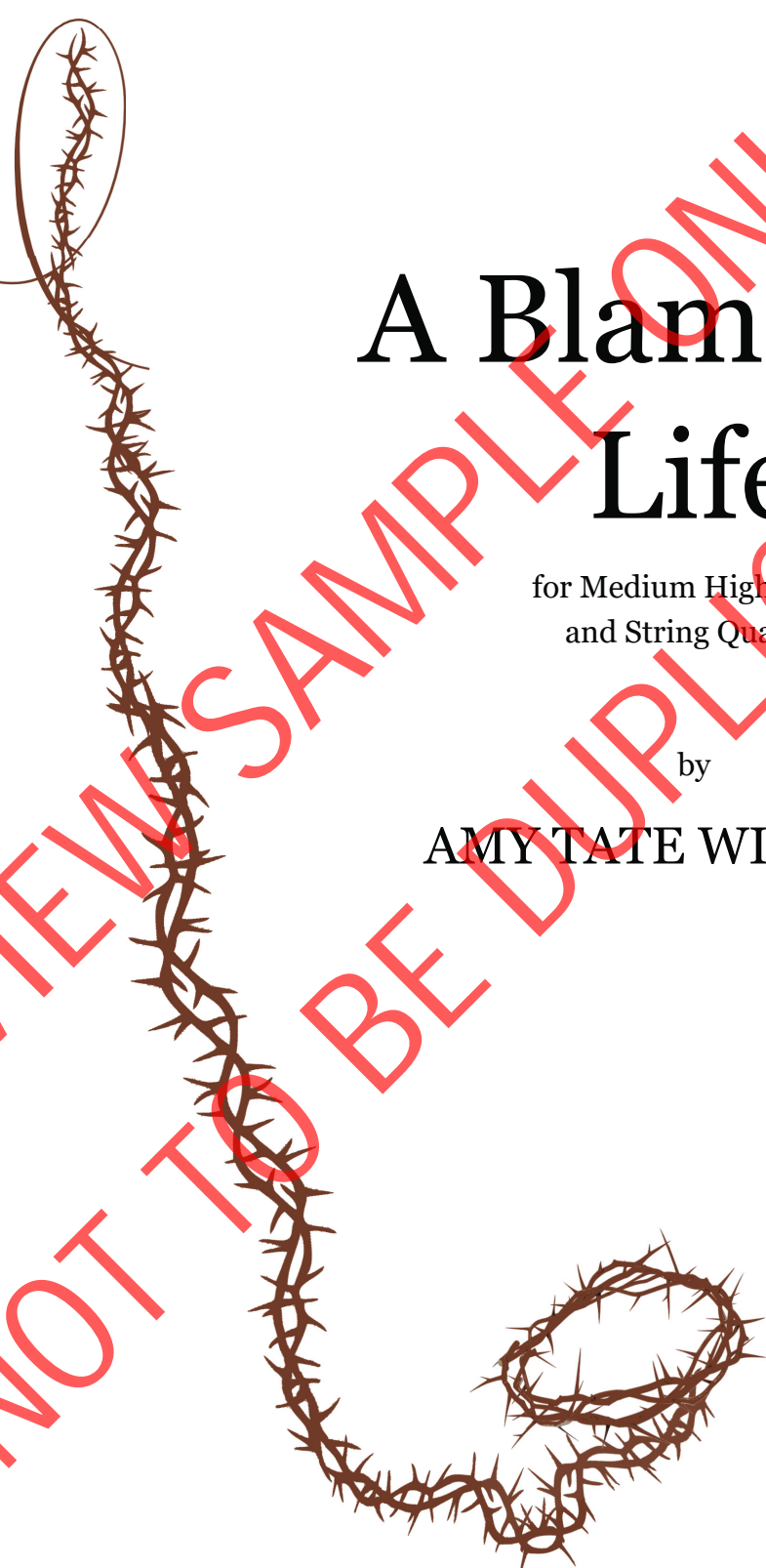
RAND AM WILLIAMS *Music*

A Blameless Life

for Medium High Voice
and String Quartet

by

AMY TATE WILLIAMS



PREVIEW SAMPLE ONLY
NOT TO BE DUPLICATED

A Blameless Life

for Medium High Voice and String Quartet

Words and Music by
AMY TATE WILLIAMS

Plaintively ♩ = 68, but not strictly

Violin 1 *p*

Violin 2 *p*

Viola *pp*

Cello *pp*

Voice *Plaintively ♩ = 68, but not strictly*

Piano reduction (for rehearsal only) *p*

6

mp *p* *colla voce*

mp *pp* *colla voce*

mp *pp* *colla voce*

mp *pp* *colla voce*

mp *colla voce*

Know-ing He left His home up in the skies, — it brings a

colla voce

11

tear to my eyes. He left His throne a-bove be-cause of His re-lent-less love. With us He came to

15

live a blame-less life. A lone-ly man, mis-un-der-stood, yet al-ways

20

do-ing good. His love broke through the law that man_ could_ not at - tain and of - fered in its

This block contains the musical score for measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats, and the time signature is 4/4. A large red watermark 'PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED' is overlaid diagonally across the page.

24

stead a blame-less life. The Son of God, Cre-a-tor of us all, was mocked and killed by those He came to

mf *più mosso*

mf *più mosso*

mf *più mosso*

mf *più mosso*

mf *più mosso*

mf *più mosso*

This block contains the musical score for measures 24 through 27. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats, and the time signature is 4/4. The tempo and dynamics markings *mf* and *più mosso* are present. A large red watermark 'PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED' is overlaid diagonally across the page.

29

musical score for measures 29-33. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The tempo is marked *meno mosso*. The lyrics are: "save. O - be-di-ent, hum-bled as a ser-vant, a blame-less life poured out for us in".

34

musical score for measures 34-38. It features four staves: vocal line, two piano accompaniment staves, and a bass line. The tempo is marked *a tempo, espressivo*. The lyrics are: "love."

40

Musical score for measures 40-45. The score is written for a piano and includes a vocal line. The key signature is B-flat major (two flats). The time signature is 6/4. The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The vocal line consists of a single melodic line with some rests. A large red watermark reading "PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED" is overlaid diagonally across the page.

46

Musical score for measures 46-51. The score continues from the previous system and includes a vocal line. The key signature remains B-flat major. The time signature is 6/4. The piano part continues with its complex texture. The vocal line has some rests in measures 46-47. A large red watermark reading "PREVIEW SAMPLE ONLY NOT TO BE DUPLICATED" is overlaid diagonally across the page.

51

Musical score for measures 51-54. The score is in 6/4 time and consists of five staves. The first three staves are for piano accompaniment, each marked *pp*. The fourth staff is the vocal line, marked *p* at the beginning and *pp* at the end. The fifth staff is the grand staff (treble and bass clefs) for piano accompaniment, marked *pp*. The lyrics are: "Know-ing His fate would lead to death, He, in His fi-nal breath, ut-tered a prayer, 'For-

55

Musical score for measures 55-58. The score is in 6/4 time and consists of five staves. The first three staves are for piano accompaniment, each marked *poco rit.* in measures 55-57 and *a tempo* in measure 58. The fourth staff is the vocal line, marked *poco rit.* in measures 55-57 and *mf a tempo* in measure 58. The fifth staff is the grand staff (treble and bass clefs) for piano accompaniment, marked *poco rit.* in measures 55-57 and *a tempo* in measure 58. The lyrics are: "give them, Lord, they know not: In death God loved His own. A blame-less life, the

60 *più mosso*

mf *più mosso*

mf *più mosso*

mf *più mosso*

mf *più mosso*

Son of God, Cre-a-tor of us all, _____ was mocked and killed by those He came to save. _____ O-be-di-ent,

più mosso

mf

65 *meno mosso*

meno mosso

meno mosso

meno mosso

meno mosso

meno mosso

hum-bled as a ser-vant, a blame-less life poured out for us _____ In love. _____

meno mosso

p

p

p

p

70

meno mosso

meno mosso

meno mosso

meno mosso

meno mosso

p

A blame-less life, the

meno mosso

74

pp molto rit. morendo

pp molto rit. morendo

pp molto rit. morendo

pp molto rit. morendo

pp molto rit. morendo

pp molto rit. morendo

Son of God, poured out for us in love.

pp molto rit. morendo

ppp